



Finished Quilt Size: **72" x 72" (1.83m x 1.83m)**Finished Block Size: **18" x 18" (45.72cm x 45.72cm)**

Fabric Collection: Overplaid by Julie Wurzer of Patchabilities

Technique: **Pieced**

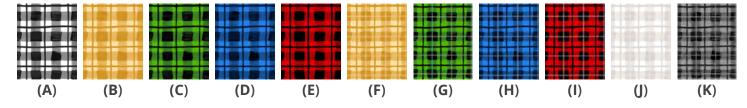
Designed by: **Lisa Swenson Ruble**Skill Level: **Advanced Beginner**Tech Edited by: **Quilt Pattern Writers**

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Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Large Plaid	Black/White	3821-01	1% yards (1.49m)
(B) Large Plaid	Gold	3821-44	½ yard (0.46m)
(C) Large Plaid	Green/Black	3821-66	½ yard (0.46m)
(D) Large Plaid	Blue/Black	3821-77	½ yard (0.46m)
(E) Large Plaid	Red/Black	3821-88	½ yard (0.46m)
(F) Small Plaid	Gold	3822-44	½ yard (0.46m)
(G) Small Plaid	Green/Black	3822-66	½ yard (0.46m)
(H) Small Plaid	Blue/Black	3822-77	½ yard (0.46m)
(I) Small Plaid	Red/Black	3822-88	½ yard (0.46m)
(J) Small Plaid	Lt. Gray	3822-90	1¼ yards (1.14m)
(K) Small Plaid * includes binding	Charcoal/Black	3822-95*	% yard (0.57m)



Backing (Purchased Separately)

44" (1.12m) wide

Large Plaid Black/White 3821-01 4½ yards (4.11m)

OR

108" (2.74m) wide 2¼ yards (2.06m)



Backing

Additional Materials:

- 100% cotton thread in colors to match
- 80" x 80" (2.03m x 2.03m) batting

Cutting Instructions

Blank OUILTING CORPORATION The fabric of inspiration

Notes:

- Please make sure to check blankquilting.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

- (2) 6½" x WOF; sub-cut
 - (8) 6½" squares
- (16) 21/2" x WOF; sub-cut
 - (16) 2½" x 18½" rectangles
 - (16) 21/2" x 14" rectangles

Fabric E, cut:

- (1) 6½" x WOF; sub-cut
 - (2) 6½" squares
- (3) 2½" x WOF; sub-cut
 - (4) 2½" x 14" rectangles
 - (4) 2½" x 10½" rectangles

Fabric I, cut:

- (6) 2½" x WOF; sub-cut
 - (4) 2½" x 18½" rectangles
 - (4) 2½" x 14½" rectangles
 - (4) 2½" x 10½" rectangles
 - (4) 2½" x 6½" rectangles

Fabric B, cut:

- (1) 6½" x WOF; sub-cut
 - (2) 6½" squares
- (3) 21/2" x WOF; sub-cut
 - (4) 2½" x 14½" rectangles
 - (4) 2½" x 10½" rectangles

Fabric F, cut:

- (6) 2½" x WOF; sub-cut
 - (4) 2½" x 18½" rectangles
 - (4) 2½" x 14½" rectangles
 - (4) 2½" x 10½" rectangles
 - (4) 2½" x 6½" rectangles

Fabric J, cut:

- (13) 2½" x WOF; sub-cut
 - (16) 2½" x 14½" rectangles
 - (32) 2½" x 10½" rectangles
 - (16) 2½" x 6½" rectangles

Fabric C, cut:

- (1) 6½" x WOF; sub-cut
 - (2) 6½" squares
- (3) 21/2" x WOF; sub-cut
 - (4) 2½" x 14½" rectangles
 - (4) 2½" x 10½" rectangles

Fabric G, cut:

- (6) 21/2" x WOF; sub-cut
 - (4) 2½" x 18½" rectangles
 - (4) 2½" x 14½" rectangles
 - (4) 2½" x 10½" rectangles
 - (4) 2½" x 6½" rectangles

Fabric K, cut:

(8) 2½" x WOF for the binding

Fabric D, cut:

- (1) 6½" x WOF; sub-cut
 - (2) 6½" squares
- (3) 2½" x WOF; sub-cut
 - (4) 2½" x 14½" rectangles
 - (4) 2½" x 10½" rectangles

Fabric H, cut:

- (6) 2½" x WOF; sub-cut
 - (4) 2½" x 18½" rectangles
 - (4) 2½" x 14½" rectangles
 - (4) 2½" x 10½" rectangles
 - (4) 2½" x 6½" rectangles

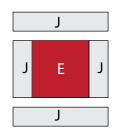


Sewing

All seam allowances are ¼". Sew pieces right sides together. Press seam allowances open unless otherwise indicated.

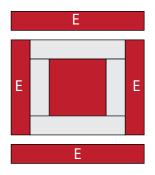
1. Sew **Fabric J** 2½" x 6½" rectangles to opposite sides of (1) **Fabric E** 6½" square. Sew **Fabric J** 2½" x 10½" rectangles to the top and bottom (**Fig. 1**). Make (2) total E-J units.

Fig. 1



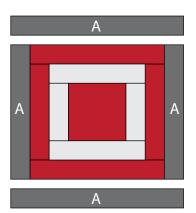
2. Sew **Fabric E** 2½" x 10½" rectangles to opposite sides of (1) E-J unit. Sew **Fabric E** 2½" x 14½" rectangles to the top and bottom (**Fig. 2**). Make (2) total E-J-E units.

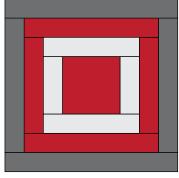
Fig. 2



3. Sew **Fabric A** 2½" x 14½" rectangles to opposite sides of (1) E-J-E unit. Sew **Fabric A** 2½" x 18½" rectangles to the top and bottom to complete Block One, measuring 18½" square (**Fig. 3**). Make (2) total Block One.

Fig. 3



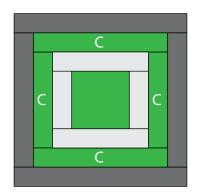


Block One

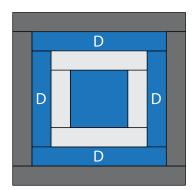


In the same way, make (2) each Block Two
 using Fabric C rectangles, Block Three using Fabric D rectangles, and Block Four using Fabric B rectangles (Fig. 4).

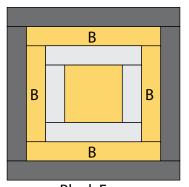
Fig. 4



Block Two



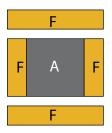
Block Three



Block Four

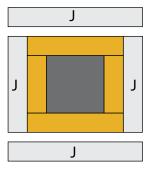
5. Sew **Fabric F** 2½" x 6½" rectangles to opposite sides of (1) **Fabric A** 6½" square. Sew **Fabric F** 2½" x 10½" rectangles to the top and bottom (**Fig. 5**). Make (2) total A-F units.

Fig. 5



6. Sew **Fabric J** 2½" x 10½" rectangles to opposite sides of (1) A-F unit. Sew **Fabric J** 2½" x 14½" rectangles to the top and bottom (**Fig. 6**). Make (2) total A-F-J units.

Fig. 6

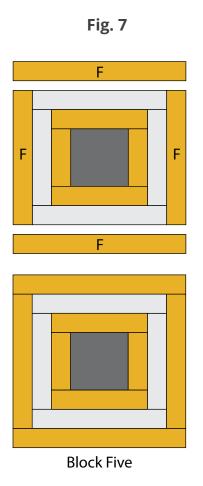


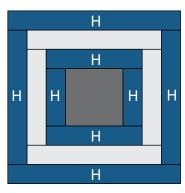
5 of 8



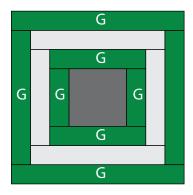
- opposite sides of (1) A-F-J unit. Sew Fabric F 2½" x 18½" rectangles to the top and bottom to complete Block Five, measuring 181/2" square (Fig. 7). Make (2) total Block Five.
- 7. Sew Fabric F 2½" x 14½" rectangles to 8. In the same way, make (2) each Block Six using Fabric H rectangles, Block Seven using Fabric G rectangles, and Block Eight using Fabric I rectangles (Fig. 8).

Fig. 8

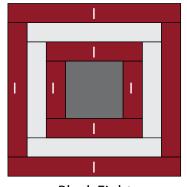




Block Six



Block Seven



Block Eight



Quilt Top Assembly

Follow the Quilt Layout (page 8) while assembling the quilt top.

- Sew together (1) each Block One, Block Five, Block Two, and Block Six into a row. Make (2) total Row One. Sew together (1) each Block Seven, Block Three, Block Eight, and Block Four into a row. Make (2) total Row Two.
- 10. Sew Row One and Two together in alternating order to make the quilt top.

Finishing

- 11. Sew together the (8) 2½" x WOF **Fabric K** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- 12. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
- 13. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
- 14. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
- 15. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.



Quilt Layout

