

Flamingo Season



Finished Quilt Size: **64" x 82" (1.63m x 2.08m)**

Fabric Collection and Fabric Designer: **Flock Star by Lucca Sheppard**

Technique: **Pieced**

Designed by: **Lisa Swenson Ruble**

Skill Level: **Advanced Beginner**

Tech Edited by: **Quilt Pattern Writers**

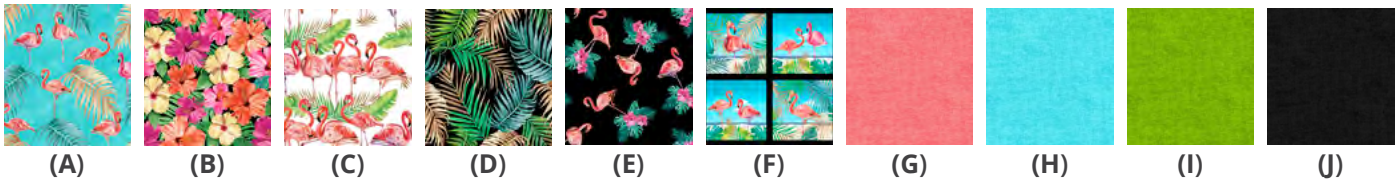
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Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Flamingos with Leaves	Aqua	3800-72	7/8 yard (0.80m)
(B) Hibiscus Flowers	Pink	3801-22	1/2 yard (0.46m)
(C) Flamingo Flocks	White	3802-01	3/4 yard (0.69m)
(D) Tropical Leaves	Black	3804-99	1 yard (0.91m)
(E) Mini Flamingo	Black	3806-99	1/2 yard (0.46m)
(F) Flamingo Pillow Panel	Aqua	3808P-72	1 yard (0.91m)
(G) Stof Melange Basic	Coral	4509-402	1 1/8 yards (1.03m)
(H) Stof Melange Basic	Turquoise	4509-700	1 3/8 yards (1.26m)
(I) Stof Melange Basic	Spring Green	4509-810	1/3 yard (0.30m)
(J) Stof Melange Basic	Black on Black	4509-908*	1 1/8 yards (1.03m)

* includes binding



Backing (Purchased Separately)

44" (1.12m) wide			
Tropical Leaves	Black	3804-99	5 yards (4.57m)
OR			
108" (2.74m) wide			2 1/4 yards (2.06m)



Backing
44"

Additional Materials:

- 100% cotton thread in color to match
- Batting 72" x 90" (1.83m x 2.29m)

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Cutting

Notes:

- Please make sure to check blankquilting.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

(4) 6½" x WOF; sew together end to end with diagonal seams and cut (2) 6½" x 64½"

Fabric B, cut:

(4) 3½" x WOF; subcut
(24) 3½" x 6½"

Fabric C, cut:

(1) 6½" x WOF; subcut
(4) 6½" squares
(4) 3½" x WOF; subcut
(20) 3½" x 6½"

Fabric D, cut:

(4) 3½" x WOF; subcut
(20) 3½" x 6½" rectangles
(4) 3½" x WOF; subcut
(4) 3½" x 38½"

Fabric E, cut:

(4) 3½" x WOF; sew together end to end with diagonal seams and cut (2) 3½" x 64½"

Fabric F, cut:

Fussy cut (1) 36" square, centering the block

Fabric G, cut:

(7) 2½" x WOF; sew together end to end with diagonal seams and cut (2) 2½" x 64½" and (2) 2½" x 60½"
(1) 3½" x WOF; subcut
(4) 3½" squares
(4) 2" x WOF; subcut
(2) 2" x 39"
(2) 2" x 36"

Fabric H, cut:

(12) 3½" x WOF; subcut
(128) 3½" squares

Fabric I, cut:

(2) 3½" x WOF; subcut
(16) 3½" squares

Fabric J, cut:

(5) 2½" x WOF; sew together end to end with diagonal seams and cut (2) 2½" x 48½" and (2) 2½" x 44½"
(8) 2½" x WOF for binding

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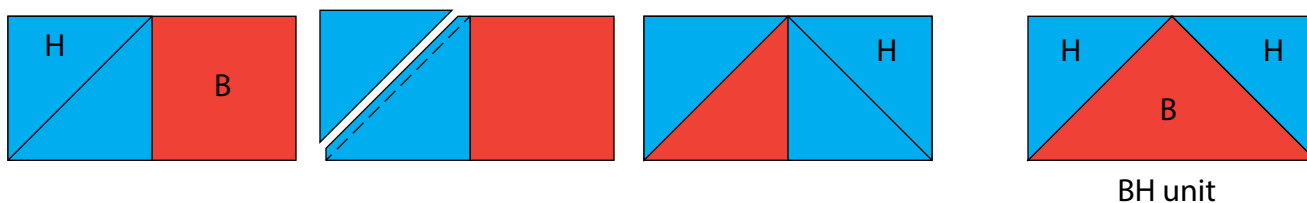


Instructions

All seam allowances are $\frac{1}{4}$ " (.64cm) unless otherwise noted. Sew pieces right sides together. Press seam allowances open unless otherwise indicated.

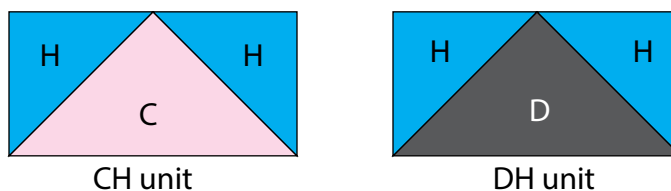
1. Draw a diagonal line on the wrong side of (128) **Fabric H** $3\frac{1}{2}$ " squares. Lay a marked square right sides together on (1) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " **Fabric B** rectangle. Stitch on the drawn line, trim seam allowance to $\frac{1}{4}$ " and press open. Repeat on the opposite end to make (1) BH unit (**Fig. 1**). Make a total of (24) BH units.

Fig. 1



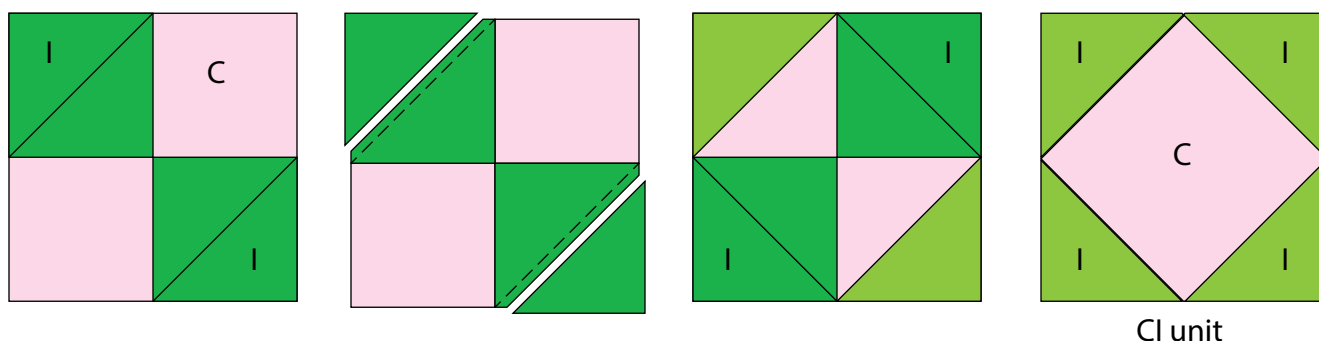
2. In the same way, make a total of (20) each CH and DH units (**Fig. 2**).

Fig. 2



3. Draw a diagonal line on the wrong side of (16) **Fabric I** $3\frac{1}{2}$ " squares. Lay (2) marked squares right sides together on opposite corners of (1) $6\frac{1}{2}$ " **Fabric C** square. Stitch on the drawn lines, trim seam allowance to $\frac{1}{4}$ " and press open. Repeat on the remaining corners to make (1) CI unit (**Fig. 3**). Make a total of (4) CI units.

Fig. 3



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Quilt Top Assembly

Follow the Quilt Layout (page 6) while assembling the quilt top.

4. Sew **Fabric G** 2" x 36" strips to opposite sides of the **Fabric F** 36" square. Sew **Fabric G** 2" x 39" strips to both the top and bottom of the **Fabric F** 36" square. Trim to 38½" square, centering the panel.
5. Sew **Fabric D** 3½" x 38½" strips to opposite sides of the center square. Sew **Fabric G** 3½" squares to both ends of the remaining (2) **Fabric D** 3½" x 38½" strips. Sew to both the top and bottom of the center square.
6. Sew **Fabric J** 2½" x 44½" strips to opposite sides of the quilt. Sew **Fabric J** 2½" x 48½" strips to both the top and bottom. Quilt measures 48½" x 48½".
7. Sew together (6) BH units, (5) CH units and (5) DH units into a vertical pieced row, alternating prints. Make (4) total rows. Sew pieced rows to opposite sides of the quilt center. Sew CI units to both ends of the remaining (2) pieced rows and sew to both the top and bottom of the quilt center that now measures 60½" x 60½".
8. Sew **Fabric G** 2½" x 60½" strips to opposite sides of the quilt. Sew **Fabric G** 2½" x 64½" strips to both the top and bottom.
9. Sew **Fabric E** 3½" x 64½" strips to both the top and bottom of the quilt.
10. Sew **Fabric A** 6½" x 64½" strips to both the top and bottom to complete the quilt. The quilt measures 64½" x 82½".

Finishing

11. Sew together the (8) 2½" x WOF **Fabric J** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
12. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top.
13. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
14. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
15. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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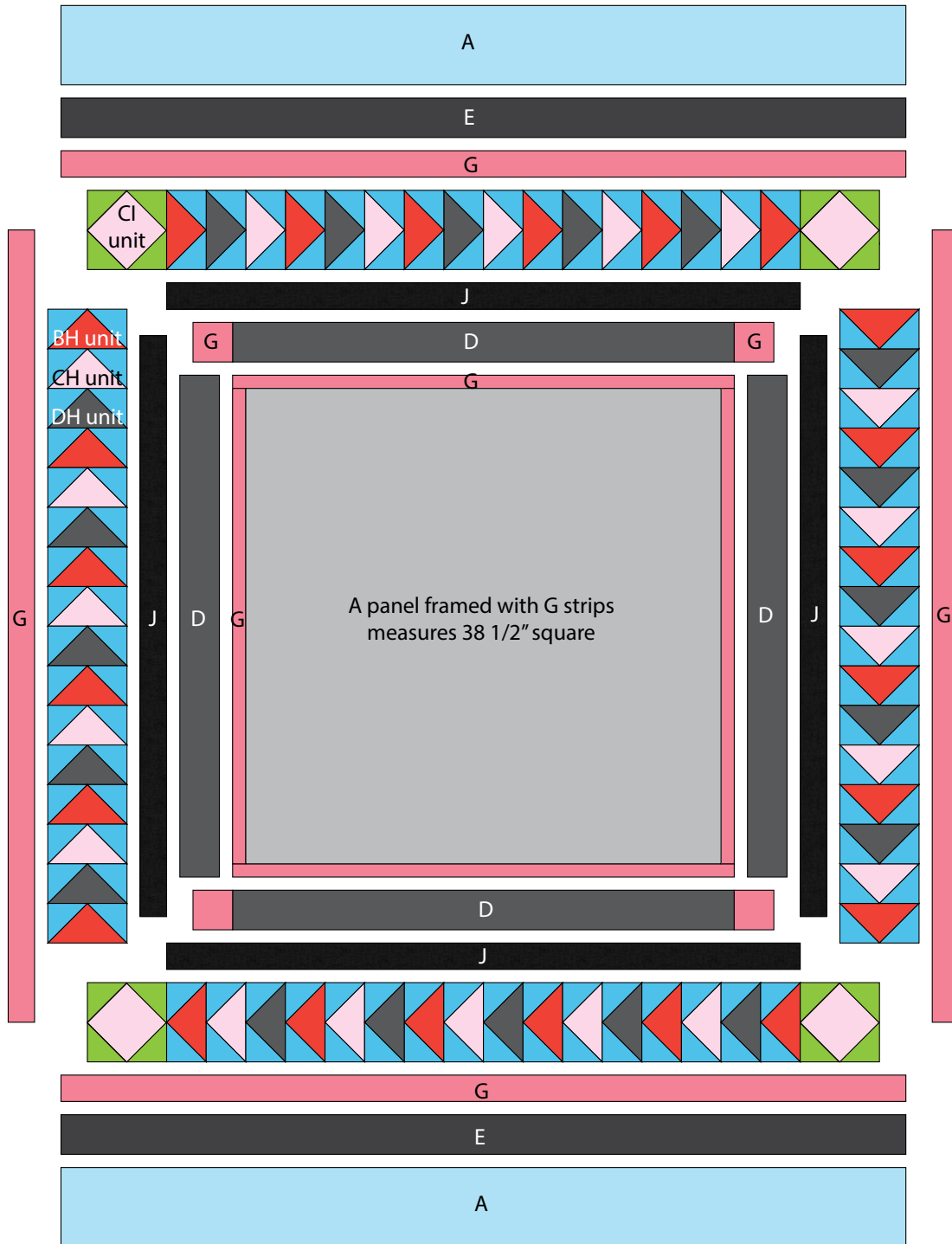
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Quilt Layout



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