



Finished Quilt Size: **43"** x **63"** (**1.09m** x **1.60m**) Fabric Collection: **Another Brick in the Wall**

Technique: Pieced

Designed by: **Lisa Swenson Ruble**Skill Level: **Advanced Beginner**Tech Edited by: **Quilt Pattern Writers**

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Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Gingham	Black	3693-99*	¾ yard (0.61m)
(B) Road Signs	Cream	3694-44	⅓ yard (0.30m)
(C) Traffic Cones	Black	3696-99	½ yard (0.46m)
(D) Trucks	Gray	3697-90	% yard (0.34m)
(E) Tires	Black	3698-99	% yard (0.34m)
(F) Border Stripe	Light Blue	3701-17	1% yards (1.71m)
(G) 24 Inch Panel	Black	3703P-99	¾ yard (0.61m)
(H) Intermix	Orange	3188-33	¾ yard (0.61m)

^{*} includes binding

















Backing (Purchased Separately)

44" (1.12m) wide

Trucks Gray 3697-90 2% yards (2.63m)



Backing

Additional Materials:

- 100% cotton thread in colors to match
- 51" x 71" (1.30m x 1.83m) batting



Cutting Instructions

Notes:

- Please make sure to check blankquilting.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

- (1) 4" x WOF; sub-cut
 - (4) 4" squares
- (6) 21/2" x WOF for the binding

Fabric B, cut:

- (1) 91/2" x WOF; sub-cut
 - (2) 9½" tall x 4½" wide rectangles
 - (4) 41/2" tall x 7" wide rectangles

Fabric C, cut:

- (4) 3" x WOF; sub-cut
 - (2) 3" x 41½"
 - (2) 3" x 25½"

Fabric D, cut:

- (2) 4½" x WOF; sub-cut
 - (2) 4½" x 9½" rectangles
 - (4) 4½" x 7" rectangles

Fabric E, cut:

(2) 4½" x WOF; sub-cut (12) 4½" squares

Fabric F, cut:

Fussy cut (2) 4" x 56½" LOF; centering main stripe

Fussy cut (2) 4" x 36½" LOF; centering main stripe

Fabric G, cut:

Trim to measure 20½" x 41½"

Fabric H, cut:

- (5) 1%" x WOF; sew strips together end to end with diagonal seams and cut (2) 1%" x 54%" and (2) 1%" x 44%"
- (7) 1½" x WOF; sub-cut
 - (2) 1½" x 36½", (2) 1½" x 34½"
 - (20) 1½" x 4½" rectangles



Sewing

All seam allowances are ¼" (.64cm). Sew pieces right sides together. Press seam allowances open unless otherwise indicated. Follow the Quilt Layout (page 5) while assembling the quilt top.

- 1. Sew **Fabric C** 3" x 41½" strips to opposite sides of (1) **Fabric G** 20½" x 41½" panel rectangle. Sew **Fabric C** 3" x 25½" strips to the top and bottom to make (1) framed panel. Trim framed panel to measure 24½" x 44½".
- 2. Sew **Fabric H** 1½" x 44½" strips to opposite sides of the framed panel.
- 3. To make a left pieced border, sew together (2) each **Fabric B** and **Fabric D** 4½" x 7" rectangles, **Fabric E** (3) 4½" squares and (6) **Fabric H** 1½" x 4½" rectangles. In the same way, make the right pieced border. Sew left and right pieced borders to opposite sides of the framed panel.
- 4. Sew **Fabric H** 1½" x 34½" strips to the top and bottom of the framed panel.
- 5. To make the top pieced border, sew together (1) each **Fabric B** and **Fabric D** 4½" x 9½" rectangles, **Fabric E** (3) 4½" squares, and (4) **Fabric H** 1½" x 4½" rectangles. In the same way, make the bottom pieced border. Sew top and bottom pieced borders to the top and bottom of the framed panel.
- 6. Sew **Fabric H** $1\frac{1}{2}$ " x $54\frac{1}{2}$ " strips to opposite sides of the quilt center. Sew **Fabric H** $1\frac{1}{2}$ " x $36\frac{1}{2}$ " strips to the top and bottom.

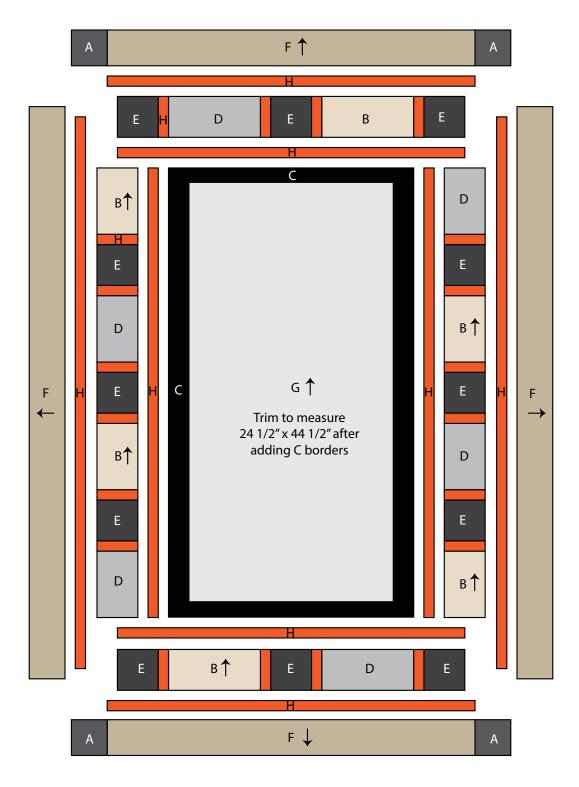
7. Sew (1) **Fabric F** 4" x 56½" strip to opposite long sides of the quilt. Sew (2) **Fabric A** 4" squares to both ends of (1) **Fabric F** 4" x 36½" strip. Make (2). Sew to both the top and bottom to complete the quilt top. Quilt top will measure 43½" x 63½".

Finishing

- 8. Sew together the (6) 2½" x WOF **Fabric A** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half, wrong sides together.
- Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
- 10. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
- 11. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
- 12. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.



Quilt Layout



All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.