

Trail Crossing



Finished Size: **58½" x 69½"** (1.48m x 1.76m)

Finished Block Size: **10" x 10"** (25.4cm x 25.4cm)

Fabric Collection Name and Fabric Designer: **Wilderness Song by Marilyn Lee**

Technique: **Pieced**

Designed by: **Denise Russell of Pieced Brain**

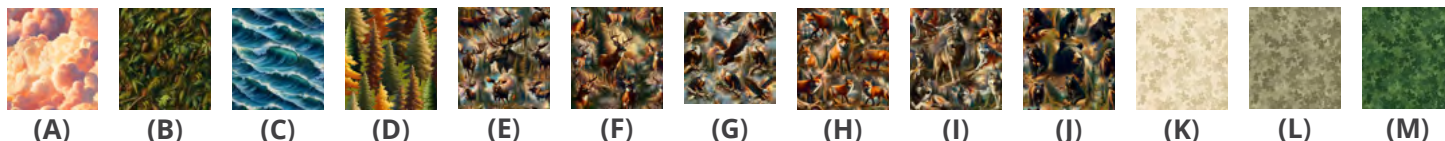
Skill Level: **Advanced Beginner**

Tech Edited by: **Julie Kentner**

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Sunset Sky	Sunset	4169-44	5/8 yard (0.57m)
(B) Forest Moss, Leaves and Pine Cones	Green	4171-66	1 yard (0.91m)
(C) Water/Waves	Blue	4174-75	1/8 yard (0.11m)
(D) Forest Trees	Green	4175-60	3/8 yard (0.34m)
(E) Moose	Brown	4177-39	1/3 yard (0.30m)
(F) White Tail Bucks	Brown	4178-39	1/3 yard (0.30m)
(G) Eagles	Brown	4179-39	1/3 yard (0.30m)
(H) Foxes	Amber	4180-33	1/3 yard (0.30m)
(I) Wolves	Gray	4181-90	1/3 yard (0.30m)
(J) Bears	Black	4182-99	1/3 yard (0.30m)
(K) Verona	Parchment	2311-41	2 3/8 yards (2.17m)
(L) Verona	Taupe	2311-60	5/8 yard (0.57m)
(M) Verona	Green	2311-66*	5/8 yard (0.57m)

* includes binding



Backing (Purchased Separately)

44" (1.12m) wide

Wildlife In The Forest

Green

4173-66

4 1/2 yards (4.11m)

OR

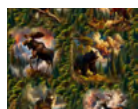
108" (2.74m) wide

Spin Flannel 108"

Cream

3995F-41

2 yards (1.83m)



Backing
44"



Backing
108"

Additional Materials:

- 100% Cotton Thread in coordinating or neutral color
- Batting: 66" x 77" (1.68m x 1.96m)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

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Cutting

Notes:

- Please make sure to check www.blankquilting.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

- (2) 3¼" x WOF; subcut
 - (15) 3¼" squares; cut twice diagonally
- (4) 2½" x WOF; subcut
 - (60) 2½" squares

Fabric B, cut:

- (3) 3¼" x WOF; subcut
 - (30) 3¼" squares; cut twice diagonally
- (8) 2½" x WOF; subcut
 - (120) 2½" squares

Fabric C, cut:

- (1) 2½" x WOF; subcut
 - (15) 2½" squares

Fabric D, cut:

- (7) 1½" x WOF for Border 2

Fabrics E, I, and J, from each cut:

- (1) 8½" x WOF; subcut
 - (2) 8½" squares

Fabrics F, G, and H, from each cut:

- (1) 8½" x WOF; subcut
 - (3) 8½" squares

Fabric K, cut:

- (2) 10½" x WOF; subcut
 - (49) 1½" x 10½" sashing rectangles
- (3) 6" x WOF; subcut
 - (15) 6" squares
- (2) 3¼" x WOF; subcut
 - (15) 3¼" squares; cut twice diagonally
- (23) 1½" x WOF;
 - set aside (7) strips for Border 1
 - subcut (30) 1½" x 8½" rectangles
 - (30) 1½" x 10½" rectangles

Fabric L, cut:

- (3) 6" x WOF; subcut
 - (15) 6" squares
- (20) 1½" cornerstone squares

Fabric M, cut:

- (7) 2½" x WOF for binding

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Sewing

Notes:

- All seam allowances are $\frac{1}{4}$ " (0.64cm). Sew pieces with right sides together.
- Right Sides Together = RST
- Half Square Triangle = HST
- Quarter Square Triangle = QST

BLOCK 1

1. Sew (2) $1\frac{1}{2}$ " x $8\frac{1}{2}$ " **Fabric K** rectangles to the left and right sides of an $8\frac{1}{2}$ " **Fabric E** square. Press seams away from the center. Sew a $1\frac{1}{2}$ " x $10\frac{1}{2}$ " **Fabric K** rectangle to the top and bottom of the **Fabric E** square. Press as before. Make 2 (**Figs 1, 1a**).

Fig. 1



Fig. 1a

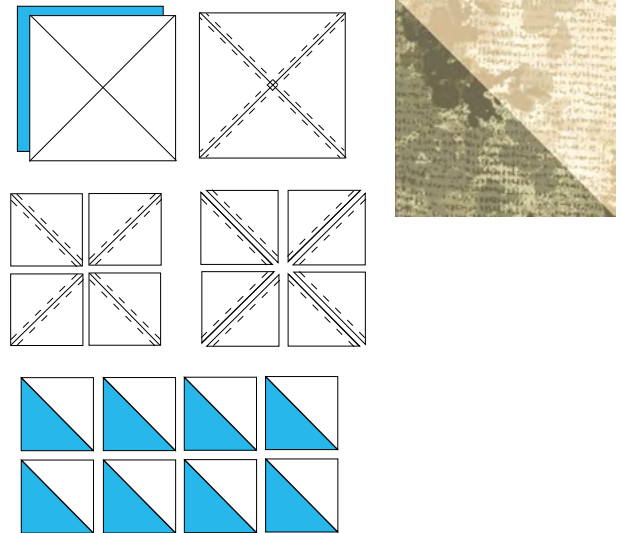


2. Repeat step 1 with the remaining $1\frac{1}{2}$ " x $8\frac{1}{2}$ " and $1\frac{1}{2}$ " x $10\frac{1}{2}$ " **Fabric K** rectangles and the **Fabrics F, G, H, I, and J** squares to make (15) assorted $10\frac{1}{2}$ " Block 1.

BLOCK 2

3. Draw a diagonal line twice (from corner to corner, making an 'X') on the wrong side of each 6" **Fabric K** square. Layer a marked **Fabric K** square and a 6" **Fabric L** square, right sides together (RST). Sew on both sides of each line using a $\frac{1}{4}$ " seam allowance. Cut each set of sewn squares in half vertically and horizontally, then cut on the drawn lines. Press seam toward the darker fabric and trim each unit to $2\frac{1}{2}$ " square. Repeat with the remaining **Fabrics K** and **L** squares to make (120) $2\frac{1}{2}$ " half-square triangles (HST) (**Fig. 2**).

Fig. 2

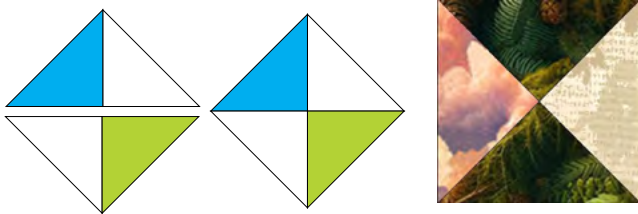


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4. Sew a **Fabric B** triangle to a **Fabric A** triangle. Press seam to the darker fabric. Sew a **Fabric K** triangle to a **Fabric B** triangle. Press as before. Sew the units together and press seams open. Make (60) 2½" hourglass units (**Fig. 3**).

Fig. 3



5. Sew (2) Step 4 hourglass units to opposite sides of the 2½" **Fabric C** squares to make the center strips, noting fabric orientation. Press seams toward the center. Sew a 2½" **Fabric B** square to each end of the remaining Step 4 hourglass units, noting fabric orientation. Press seams toward the squares. Sew these strips to the top and bottom of the center strips. Press seams in one direction. Repeat to make (15) Block Centers (**Figs 4-4b**).

Fig. 4



Fig. 4a



Fig. 4b



6. Sew (2) Step 3 half-square triangles (HST) to opposite sides of a 2½" **Fabric A** square. Press seams toward the center. Make (60) strips. Sew (2) strips to opposite sides of the Step 5 Block Centers and press seams away from the center. Sew a 2½" **Fabric B** square to the ends of the remaining strips. Press seams toward the center. Sew a strip to the top and bottom of the Block Centers to complete (15) 10½" Block 2. (**Figs 5-5c**).

Fig. 5



Fig. 5a



Fig. 5b



Fig. 5c



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Quilt Top Assembly

Note: Follow the Cover Quilt image and the Quilt Layout diagram (page 7) for block placement and orientation while assembling the quilt top.

7. Arrange (6) rows with (5) alternating blocks and (4) 1½" x 10½" **Fabric K** sashing rectangles in each row. Sew the blocks and sashing rectangles together, pressing seams toward the sashing.
8. Make horizontal sashing rows by sewing together (5) 1½" x 10½" **Fabric K** sashing rectangles and (4) 1½" **Fabric L** cornerstone squares. Repeat to make (5) sashing rows. Press seams toward the sashing.
9. Nesting adjacent seams, sew the block and horizontal sashing rows together to complete the quilt center. Press seams in one direction.
13. Once top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.

Borders

10. For Border 1, sew (7) 1½" **Fabric K** border strips together end to end using diagonal seams. Measure the vertical length of the quilt through the center and cut (2) border strips that length. Sew strips to the left and right sides of the quilt. Press seams toward the borders. Measure the width of the quilt through the center. Cut (2) border strips that length and sew to the top and bottom of the quilt center. Press seams toward the borders.
11. Repeat Step 10 with (7) 1½" **Fabric D** strips to make and add Border 2.
14. If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.
15. To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.

Finishing

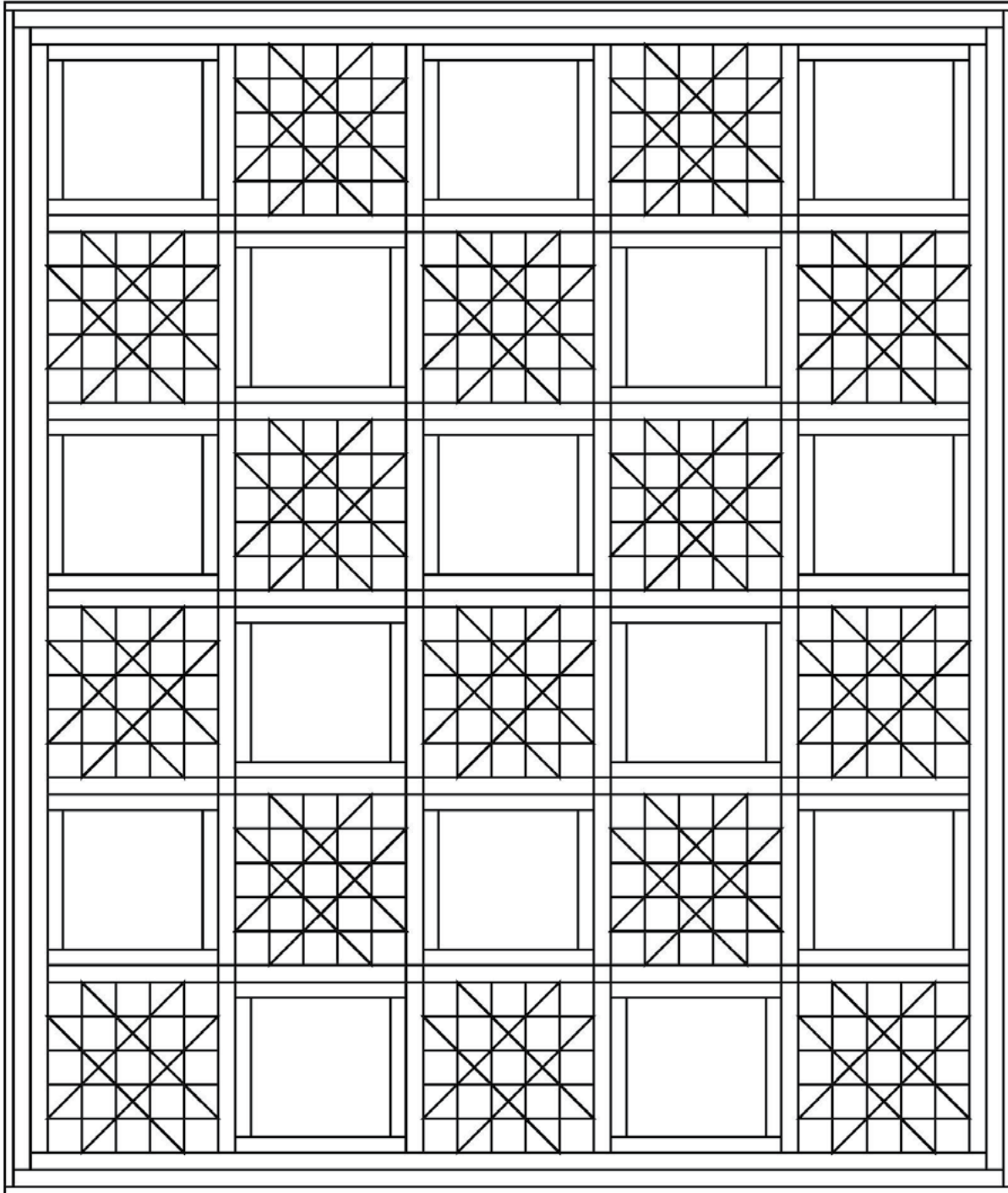
12. Sew together (7) 2½" **Fabric M** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together and set aside until the quilt is ready for binding.
16. If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press binding to the front of the quilt and machine stitch in place.

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Quilt Layout



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