



Collection: Cheerful Cheeks by Lena Anisimova

Technique: Piecing

Design by: **Lisa Swenson Ruble** Skill Level: **Advanced Beginner** 

Finished Quilt Size: **74"** x **74"** (**1.88m** x **1.88m**)

Tech Edited by: **Quilt Pattern Writers** 

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### **Fabric Requirements**

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Trees	Rust	3480-35*	2 yards (1.83m)
(B) Berries	Ecru	3481-44	1 yard (0.91m)
(C) Leaves	Willow Grey	3482-93	¾ yard (0.69m)
<b>(D)</b> Patchwork	Ecru	3487-44	1½ yards (1.03m)
(E) Mushrooms	Willow Grey	3488-93	1 yard (0.91m)
<b>(F)</b> Border Stripe	Light Taupe	3490-45	2 yards (1.83m)
(G) Panel - 24 inches	Willow Grey	3491P-93	¾ yard (0.61m)

<sup>\*</sup> includes binding















#### **Backing** (Purchased Separately)

44" (1.12m) wide

Packed Critters Willow Grey 3484-93 4% yards (4.23m)

OR

108" (2.74m) wide 2½ yards (2.13m)



Backing 44"

#### **Additional Materials:**

- 100% Cotton Thread in colors to match
- Batting 82" x 82" (2.08m x 2.08m)



### **Cutting Instructions**

#### Notes:

- Please make sure to check *blankquilting.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

#### From Fabric A, cut:

- (4) 31/4" x WOF; subcut
  - (2) 3¼" x 30"
  - (2) 3¼" x 24½"
- (8) 21/2" x WOF; subcut
  - (4) 2½" x 23½"
  - (4) 2½" x 16¾"
  - (8) 2½" x 14¾"
  - (4) 2½" x 5¼"
- (8) 2½" x WOF for binding
- (1) 10" x WOF; subcut
  - (8) 1½" x 10"

#### From Fabric B, cut:

- (6) 51/4" x WOF; subcut
  - (16) 5¼" x 10"
  - (12) 5¼" squares

### From Fabric C, cut:

- (4) 2½" x WOF; subcut
  - (2) 2½" x 24½"
  - (2) 2½" x 20½"
- (6) 2" x WOF

#### From Fabric D, cut:

- (1) 163/4" x WOF; subcut
  - (2) 16¾" x 16½" (for sides of center block)
- (1) 16½" x WOF; subcut
  - (2)  $16\frac{1}{2}$ " x  $16\frac{3}{4}$ " (for top/bottom of center block)

#### From Fabric E, cut:

- (1) 61/2" x WOF; subcut
  - (4) 6½" squares
- (5) 51/4" x WOF; subcut
  - (32) 5¼" squares

#### From Fabric F, cut:

Fussy-cut (4) 5" x 62½" (LOF) lengthwise strips, centering animals

#### From Fabric G, cut:

Fussy-cut (1) 20½" main square Fussy-cut (4) 8½" x 10" animal pieces

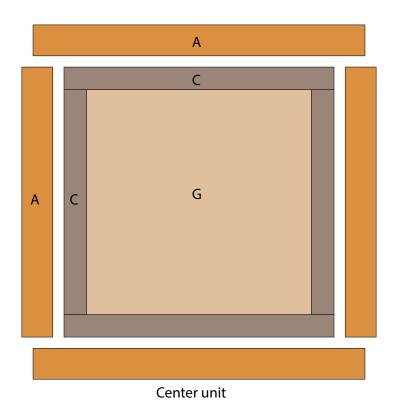


### **Quilt Top Assembly**

Follow the Quilt Layout (Page 9) while assembling the quilt top.

1. Sew 2½" x 20½" **Fabric C** strips to opposite sides of the 20½" **Fabric G** main square. Sew 2½" x 24½" **Fabric C** strips to top and bottom (**Fig. 1**). Sew 3¼" x 24½" **Fabric A** strips to opposite sides and 3¼" x 30" **Fabric A** strips to the top and bottom to complete the center unit measuring 30" square.

Fig. 1



2. Draw a diagonal line on the wrong side of (2) 5¼" **Fabric E** squares. Place a marked square right sides together on the left end of (1) 5¼" x 10" **Fabric B** rectangle (**Fig. 2**). Stitch on the marked line, trim seam allowance to ¼", and press the corner open. Repeat on the opposite end to make (1) BE unit. Make (16) total BE units.

Fig. 2



All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.



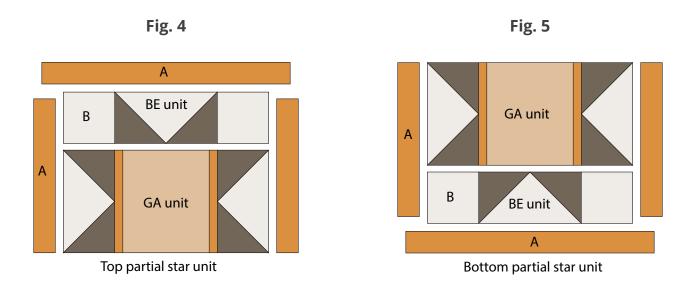
3. Sew 1¼" x 10" **Fabric A** pieces to opposite sides of (1) 8½" x 10" **Fabric G** rectangle (**Fig. 3**). Make (4) total GA units. GA unit will measure 10" square.

Fig. 3

A G

GA unit

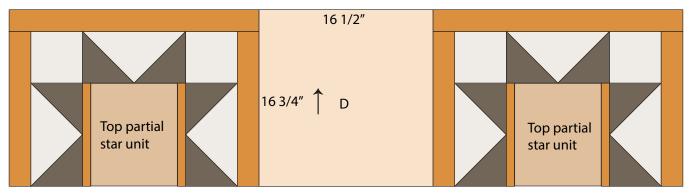
4. Sew BE units to opposite sides of (1) GA unit. Sew 5¼" **Fabric B** squares to both ends of (1) BE unit. Sew to the top of the GA unit (**Fig. 4**). Sew 2½" x 14¾" **Fabric A** rectangles to opposite sides and (1) 2½" x 23½" **Fabric A** rectangles to the top to complete a top partial star unit measuring 23½" x 16¾". Make (2) total. In the same way, make (2) total bottom partial star units (**Fig. 5**).





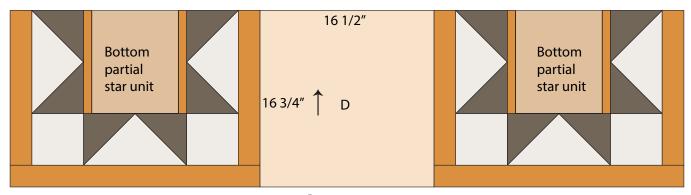
5. Sew top partial star units to opposite sides of (1) 16½" x 16¾" **Fabric D** rectangle to make the top row (**Fig. 6**). Sew bottom partial star units to opposite sides of (1) 16½" x 16¾" **Fabric D** rectangle to make the bottom row (**Fig. 7**).

Fig. 6



Top row

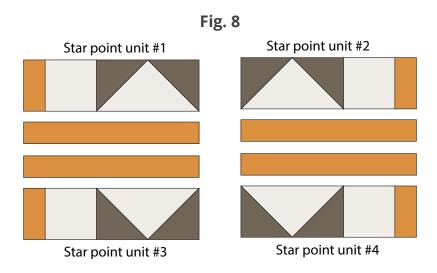
Fig. 7



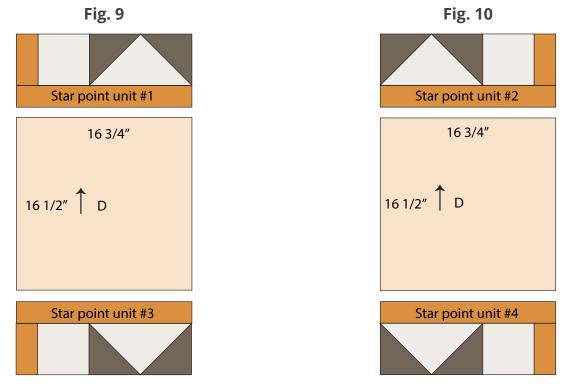
**Bottom row** 



6. Sew together (1) 2½" x 5¾" **Fabric A** rectangle, (1) 5¾" **Fabric B** square, and (1) BE unit (**Fig. 8**). Sew (1) 2½" x 16¾" **Fabric A** rectangle to the bottom to make star point unit #1 measuring 16¾" x 7¼". In the same way, make (1) each star point units #2 - #4 as shown.



7. Sew star point units #1 and #3 to the top and bottom of (1) 16¾" x 16½" **Fabric D** rectangle to make a left side unit measuring 16¾" x 30" (**Fig. 9**). Sew star point units #2 and #4 to the top and bottom of (1) 16¾" x 16½" **Fabric D** rectangle to make a right side unit (**Fig. 10**).



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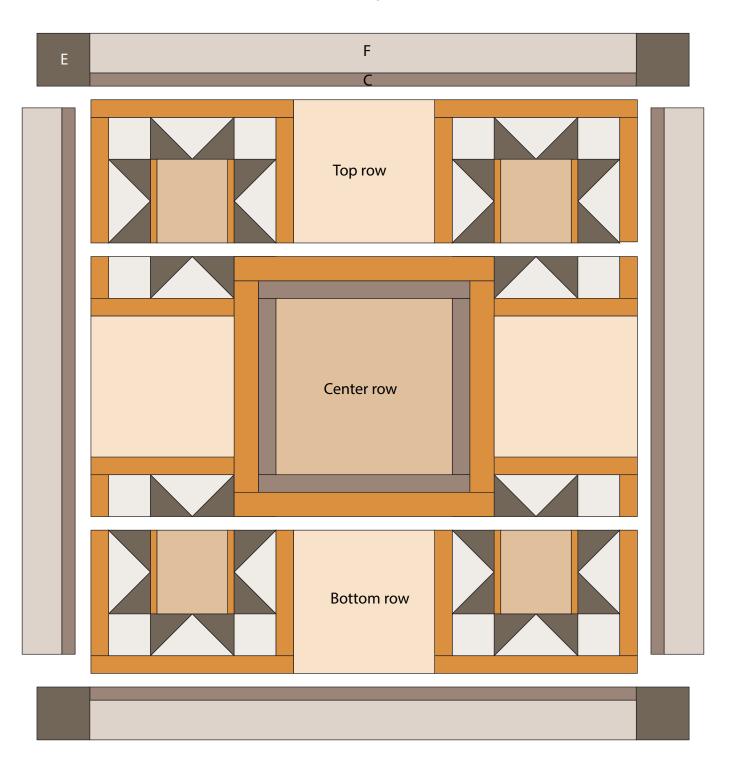
- 8. Referring to the Quilt Layout Diagram, sew the left and right side units to opposite sides of the center unit to make the center row.
- 9. Sew the top and bottom rows to the center row to complete the quilt center that measures  $62\frac{1}{2}$ " square.
- 10. Sew (6) 2" x WOF **Fabric C** strips together end to end into a continuous strip and press open. Cut (4) total 2" x 62½" lengths.
- 11. Sew (1) 5" x 62½" **Fabric F** strip to (1) 2" x 62½" **Fabric C** strip to make a border strip. Make (4) total border strips.
- 12. Sew border strips to opposite sides of the quilt center. Sew 6%" **Fabric E** squares to both ends of the remaining border strips and sew to the top and bottom of the quilt that now measures 74%" x 74%" unfinished.

### **Finishing**

- 13. Sew together the (8) 2½" x WOF **Fabric A** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- 14. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
- 15. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
- 16. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
- 17. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.



### **Quilt Layout**



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